

2010. Australian Woodturning Symposium.

HANDS-ON AFTER CLASSES

Registration Form.

Several of the presenters have indicated that they are willing to do some hands on classes during the week following the symposium. These classes will be held at several locations around South East Queensland.

If you are interested in participating in one or more of these classes please complete and forward the registration form as soon as possible.. Numbers in these classes will be limited to a maximum of six persons per class, so book early by 1st March 2010.

Cost is \$350.00pp for each of the two day classes. Attendees to the 2010 Australian Woodturning Symposium will be given priority to attend any of these classes. Students may register for more than one class if the dates do not clash. Dates and venues will be advised closer to the time.

All participants must follow all instructions from the instructor at all times and the appropriate safety equipment must be worn.

Surname: _____ Given Name: _____
Address: _____ Post Code: _____

Phone number: _____ Email: _____

AFTER CLASSES: *Please complete below only if you wish to do an after class. Send registration form and the appropriate fee to P.O. Box 7823 M/C Toowoomba, Qld, Australia, 4352 by 1st March 2010.*

A deposit of \$100.00 should accompany your registration for any of the after classes.

Please tick the classes you wish to attend.

A tool & materials list will be provided once registration is received.

A list of classes with costs is below, venues to be advised:

Richard Raffan: 2 days "Bowls & Boxes" COST: \$350.00pp. ()

Tim Skilton: 2 days "Decorated Platters" COST: \$350.00pp. ()

Benoit Averly: 2 days "Hut boxes & Boxes" COST: \$350.00pp. ()

John Wessels: 2 days "Timber & Pewter" COST: \$350.00pp. ()

Don Russell: 2 days "Polychromatics" Ornament & bowl COST: \$350.00pp ()

Terry Baker: 2 days "Surface Decoration & Designing" COST: \$350.00pp ()

Dixie Biggs: 2 days "Use of Carving for Enhancement" COST: \$350.00pp ()

Peter Hromek: 2 days "Multi-Axis Turning" COST: \$350.00pp ()

Bob Neill: 2 days "Pyrography in Turning" COST: \$350.00pp ()